

ILML 338A - War, Violence, and Literature: Societal Ills as Reflected in the Mirror of Literature

Hours Credit: 4

Time/Days: 2:10 – 4:00, Tu, Th

Building/Room: Gordy 209

Instructor: Steigerwald

Prerequisite: none

Through the eyes of five German authors—three of whom are Nobel Prize laureates—we will examine the upheavals and trials German society was subjected to in the 20th century. The readings include:

Erich Maria Remarque, *All Quiet on the Western Front*

Siegfried Lenz, *The German Lesson*

Heinrich Böll, *The Lost Honor of Katharina Blum*

Elfriede Jelinek, *Women as Lovers*

Herta Müller, *Traveling on One Leg*

Students will have the opportunity to draw comparisons with iconic American writers, explore historical backgrounds in their presentations and hopefully come away with a better understanding of Germany, its society, and its authors. The discussions and methods of literary analysis will take students' interests into consideration as much as possible.

It is recommended that students get the texts prior to the start of the quarter.

