German-Language Film Series: Department of Modern Languages
All movies are open to the public and shown with English subtitles!

**Tues., February 3, at 7pm in Gordy 113**
*For GER 1120, a comedic look at an unconventional living situation:*

**The Break-Up Man** (Germany, 2013)

Don't have the guts to tell your boyfriend or girlfriend that it just isn't working any more? Then you only need to call the break-up agency and Paul will do the dirty work for you! But what happens when Toto refuses to accept Paul's word that his relationship with Katharina is over? How will Paul's life and career goals change when Toto moves in and the only way to get rid of him is to get him back together with his ex-girlfriend, the woman who paid Paul to call it quits?

**Tues., March 10, at 7pm in Gordy 113**
*For GER 2120 and all students interested in contemporary Austrian cinema:*

**Breathing** (Austria, 2011)

Directed by veteran Austrian actor Karl Markovics (star of the Academy Award-winning *The Counterfeiters*), **Breathing** is a portrait of an incarcerated teenager attempting to win parole by working at a local morgue. Raised from birth in institutions, he is initially impassive and self-sabotaging in his behavior; soon, though, he begins to respect the solemn work of handling the dead, and starts to come to terms with his own youthful crime.

**Wed., April 8, at 7pm in Gordy 113**
*For GER 3550, a look into the psyche of the German millennial generation:*

**A Coffee in Berlin** (Germany, 2012)

Niko, a twenty-something college dropout, drifts through the streets of Berlin in search of a cup of coffee, observing everyone around him and oblivious to his growing status as an outsider. One fateful day everything changes: his girlfriend dumps him, his father cuts him off financially, and his psychiatrist diagnoses him as “emotionally imbalanced.” Will he ever understand that it is up to him to create the life he wants, not tomorrow, but right now?