Thursday, March 10th

4:00-6:00 PM, Panel 1
Ellis 024

- Rhonda Buchanan, University of Louisville: “Translation Bliss and Blues” / “Alegrias y trampas de la traducción” [in English]

- David William Foster, Arizona State: “Copacabana and Other Hellish Fantasies: Sando Lobo and Odyr Bernardi’s COPACABANA” [in English]

Friday, March 11th

Authors & Autographs:
Alden Library, 4th Floor
1:30-2:30 PM

3:30-5:30 PM, Panel 2
Scripps 111

- Alicia Kozameh, Chapman University: “¿Quién enseña creación literaria?” / “Who Teaches Creative Writing?” [en español]

- Mempo Giardinelli, Centro de Altos Estudios Literarios y Sociales Chaco: “La narrativa argentina en el siglo XXI” [en español]

7:30 PM, Glidden Recital Hall
Costa Rican Trombonist Luis Bonilla
Accompanied by OHIO Faculty Jazz Band:
Matt James – saxophone
Roger Braun – drums/percussion
Sean Parsons – keyboards
Steve Haffner – bass violin

For more information contact:
Dr. Betsy Partyka, partyka@ohio.edu

ALL events are FREE and OPEN TO THE PUBLIC!

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