

ILML 2905: German Literature in Translation – Spring 2017

Comics or Cultural Critique? German Graphic Novels in Translation

Call Number: 13651

Credit Hours: 3

Prerequisite: none

Time/Days: 1:30 – 2:50 pm, Tu / Th

Building/Room: Gordy 104

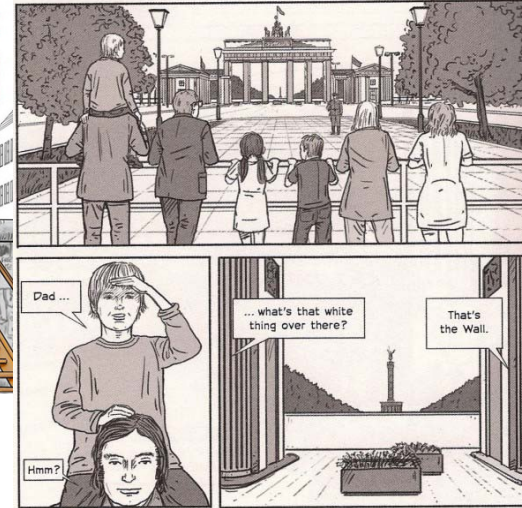
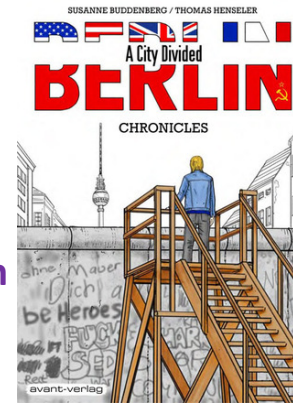
Instructor: Dr. Adi King

Contact: kinga3@ohio.edu

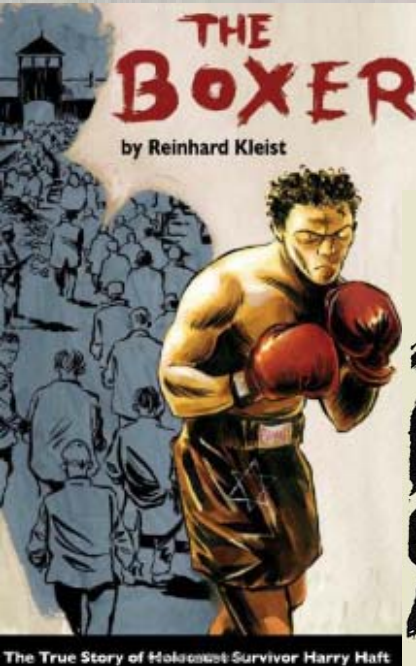
This course satisfies the Tier II “Humanities and Literature” requirement for graduation.



In this course, we will read English translations of graphic novels published in Germany and Switzerland between 2006 and 2014.



We will examine how this exciting mixture of written word and visual imagery struggles to come to terms with major historical events from the 20th century (including the atrocities of the Third Reich and the divided East / West Germany). More importantly, we will explore the ever-changing role national identity plays in an increasingly multicultural society.



I've already been here half a year, but every day they still remind me that I'm not one of them.



You can't imagine how one is treated as a stranger here.

