

Call Number: 13075

Title: Russian Literature in English (ILML 2906)

Hours Credit: 3

Time/Days: M,W 4:10pm-5:30pm

Building/Room: Gordy 313

Instructor: Dr. Mila Shevchenko

***“Lives in Transit”:  
Contemporary Russian and East European Literature and Film***

This course discusses the development of film, short fiction, and drama in Russia, Ukraine, Bulgaria, and Slovenia, during the last two decades against the backdrop of the ideological, socio-economic, and cultural changes, which took place in Eastern Europe after 1989. What is the impact of the drastic transformation from central to market economy, from totalitarian into democratic system on the cultural processes and artistic expression? How the countries in question participate in the postmodern and global civilization? How the specific context of “postcommunist condition” adopts and subverts the postmodern pattern through the prism of the Slavic paradigm? These are some of the principal questions that we will explore while examining diverse artworks. Four overarching themes will navigate us through this journey: major socio-cultural shifts in people’s public and private lives; love, marriage and friendship; discourses of marginality and otherness; spatial dimensions of the new paradigms.

