

Molly G. Morrison
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Education

Indiana University, Bloomington, Indiana.

Ph.D. in Italian Literature, May, 1996.

Specialization in Medieval and Renaissance Italian Literature.

Renaissance Studies Certificate.

Dissertation: "Hierarchies at a Crossroads: Dante's Angels, Popes and the Cosmic Nexus of Divine and Earthly Truth in Canto XXVIII of the *Paradiso*."

Director: Professor Mark Musa.

Corso di aggiornamento linguistico- culturale for Teachers of Italian.

Siena, Italy, July 1-28, 1991.

Participant in the AATI Siena program, sponsored by the Direzione Generale per gli Scambi Culturali of the Ministero della pubblica Istruzione.

Middlebury College, Florence, Italy and Middlebury, Vermont.

Intensive study of Italian language and literature, Summer 1990.

M.A. program in Florence, Italy, September 1989- May 1990.

M.A. in Italian, August, 1990.

Master's Thesis: "La situazione dialettale in Italia."

Director: Prof. Bianca Ruggiero Di Tullio.

Università di Firenze - Facoltà di Magistero, Florence, Italy.

Independent Study, September 1989- May 1990.

Università Italiana per Stranieri, Perugia, Italy.

Intensive study of Italian history, literature, syntax, philosophy, didactics, translation, phonetics and history of the Italian language, September 1988- June 1989.

Diploma di Lingua e Cultura Italiana - Corso Superiore, June 1989.

Centro Linguistico Dante Alighieri, Siena, Italy.

Intensive Italian language and culture study, August, 1988.

Pepperdine University, Malibu, California.

B.A. in Communications (International Affairs), April, 1988.

Université de Dijon, Dijon, France.

Intensive language study, June- July 1987.

Diplome de la langue française, July, 1987.

Languages

Italian: excellent speaking, reading, and writing knowledge.
French: speaking and reading knowledge.
Latin: some reading knowledge.

Professional Experience

Ohio University, summers 2009, 2010, 2011, 2012, 2013, 2014, 2016, 2017.
Director, Italian in Florence
Study abroad director in Italy

Ohio University, September 2005 – present.
Associate Professor of Italian. Italian language and literature courses.
Italian Advisor.

Ohio University, September 1999- 2005.
Assistant Professor of Italian. Italian language and literature courses.
Italian Advisor.

Ohio University, September 1997-1999.
Visiting Assistant Professor of Italian. Italian language and literature courses.

University of Michigan, September 1996- August 1997.
Lecturer of Italian. First- and second-year Italian courses.

Indiana University, Spring terms, 1993-1995.
Italian Instructor, Department of Continuing Studies.
Italian language and culture courses for Travelers.

Indiana University, May - June, 1994.
Associate Instructor. Indiana University Summer program in Florence, Italy.
Duties include teaching first- and second-year Italian courses.

Indiana University, January 1991- May 1996.
Associate Instructor. Duties include teaching first- and second-year Italian courses, and first-year accelerated Italian courses.

Papers Presented

“The Theatricality of Eating in the Life of St. Francis of Assisi,” April, 2015, Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, OH.

“An Extraordinary Beheading: Catherine of Siena’s Role as Comforter in a Letter to Raymond of Capua,” May, 2007, Kalamazoo, MI.

"Christ's Body in the Visions of Angela of Foligno," 39th International Congress on Medieval Studies, Medieval Institute, Western Michigan University, May, 2004, Kalamazoo, MI.

"The Leprous Meals of Angela of Foligno and Francis of Assisi," 38th International Congress on Medieval Studies, Medieval Institute, Western Michigan University, May, 2003, Kalamazoo, MI.

"St. Catherine of Siena's Trial by Pus: The Role of Filth in Raymond of *Capua's Legenda maior*," 37th International Congress on Medieval Studies, Medieval Institute, Western Michigan University, May, 2002, Kalamazoo, MI.

"Eating Filth: Gestures of Debasement and Vilification in the Christocentric Spirituality of Angela of Foligno." Conference of the American Association of Teachers of Italian, November 2000, Boston, MA.

"Dante According to John Doe: Using *Seven* to Teach Dante's Notion of Contrapasso." 6th Annual Arizona Center for Medieval and Renaissance Studies Conference, February, 2000, Tempe, AZ.

"A Mystic's Drama: The Paschal Mystery in the Visions of Angela da Foligno." Conference of the American Association of Teachers of Italian, November, 1999, Dallas, TX.

"Looking at God: Imagery for the Divinity in Dante's *Paradiso*." Conference of the American Association of Teachers of Italian, November, 1998, Chicago, IL.

"Connecting With the God-Man: Angela of Foligno's Sensual Communion and Priestly Identity." Purdue University Conference on Romance Languages, Literatures, and Film, October, 1998, West Lafayette, IN.

"Pope Gregory the Great and Dante's Subtle Critique of the Papacy." Conference of the American Association of Teachers of Italian, November, 1997, Nashville, TN.

"Dante and Dionysius: The Articulation of the Heavenly Vision of Canto 28 of the *Paradiso*." University of Cincinnati Seventeenth Annual Conference on Romance Languages and Literatures, May, 1997, Cincinnati, OH.

"A Journey to Caritas: Dante's Idea of Love and Will as Seen Through Two Women of the *Divine Comedy*." West Georgia College Conference on Love and Hate in the Arts, October, 1993, Atlanta, GA.

"Dante's Earthly Paradise as Representation of a Medieval Garden." Indiana University Medieval Symposium, April, 1991, Bloomington, IN.

Publications

"The Theatricality of Eating in the Life of St. Francis of Assisi," *Romance Quarterly*, forthcoming 2018.

"St. Catherine of Siena and the Spectacle of Public Execution," *Logos: A Journal of Catholic Thought and Culture* 16:3 (2013): 43-55.

"Angela da Foligno (ca. 1248-1309)," *Encyclopedia of Italian Literary Studies*, Ed. Gaetana Marrone. New York: Routledge, 2007. 41-43.

"Strange Miracles: A Study of The Peculiar Healings of St. Maria Maddalena de' Pazzi," *Logos: A Journal of Catholic Thought and Culture* 8.1 (2005): 129-144.

"Angela of Foligno: *The Book* of the Blessed Angela of Foligno," *Encyclopedia of Catholic Literature*, Ed. Mary R. Reichardt. Westport, Conn.: Greenwood P, 2004. 11-19.

"Christ's Body in the Visions of Angela of Foligno," *Magistra: A Journal of Women's Spirituality in History* 10.2 (2004): 37-59.

"Ingesting Bodily Filth: Defilement in the Spirituality of Angela of Foligno," *Romance Quarterly* 50.3 (2003): 204-216.

"Repulsive Feasts: St. Catherine of Siena's Trials and Rewards in Raymond of Capua's *Legenda Major*," *Fides Quaerens Intellectum* 2.1(2002): 1-21.

"A Mystic's Drama: The Paschal Mystery in the Visions of Angela da Foligno," *Italica* 78.1 (2001): 36-52.

"Dante According to John Doe: Using SEVEN to Teach Dante's Notion of Contrapasso," *Studies in Medieval and Renaissance Teaching* 9.2 (2002) 5-18.

"Looking At God: Imagery for the Divinity in Dante's *Paradiso*," *Forum Italicum* 35.2 (2001) 307-317.

(*Bio-bibliographical essays*) "Angela of Foligno," "Catherine of Genoa," "Catherine of Siena," "Clare of Assisi." *Catholic Women Writers*. Ed. Mary R. Reichardt. Westport, Conn.: Greenwood P, 2001. 13-17, 41-45, 46-51, 63-67.

With Richard Lansing, "Divine Comedy: Moral Structure," *The Dante Encyclopedia*, New York: Garland, 2000. 188-194.

Entries to *The Dante Encyclopedia* ("Argia," "Crassus," "Franco of Bologna," "Gano Scornigiani," "Giano della Bella," "Haakon of Norway," "Heliodorus," "Illuminato," "Joseph, St.," "Lawrence, St.," "Mary Magdalene," "Mucius," "Nicholas, St.," "Pietro Bernardone"), New York: Garland, 2000.

"Connecting With the God-Man: Angela of Foligno's Sensual Communion and Priestly Identity." *Romance Languages Annual*, X (1999): 308-314.

"Dante and Dionysius: The Articulation of the Heavenly Vision of Canto 28 of the *Paradiso*." *Cincinnati Romance Review*, 17 (1998): 86-92.

"A Journey to Caritas: Dante's Idea of Love and Will as Seen Through Two Women in the *Divine Comedy*." *JALISA: The Journal of the Association of the Interdisciplinary Study of the Arts*, 1 (1995): 49-57.

Reviews

Sentieri. Attraverso l'Italia Contemporanea, by Julia M. Cozzarelli (Boston: Vista Higher Learning, 2011) in *Quaderni d'Italianistica*, Vol. XXXIV, n.2, 2013, p. 560.

Angels of Youth, by Luigi Fontanella (Riverside: Xenos, 2000), in *Italica* 79(2002)129-130.

Uttering the Word: The Mystical Performances of Maria Maddalena de' Pazzi, a Renaissance Visionary, by Armando Maggi (Albany: State U of New York P, 1998), in *Italica* 77(2000) 418-419.

Dante's Political Purgatory, by John A. Scott (Philadelphia: U of Pennsylvania P, 1996), pp. 295, in *Italica* 75.2 (1998) 256-258.

Guest Lectures

"Violence in Medieval Italian Literature - Dante," for the Ohio University Cutler Scholars, Cutler scholar student advisor, Dr. Butch Hill, Trisolini Gallery at Ohio University, September 28, 1999.

"Italian Identity as a Mosaic of Cultures," in the International Studies class of Prof. Zack McCormick, Ohio University, May 13, 1998.

Awards and Scholarships

Grasselli Brown Faculty Teaching Award for Excellence in Teaching, Ohio University, 2002.

Mario Vangeli Award for Academic Excellence, Departmental Award, Indiana University, 1994.

Camillo P. Merlino Award for Excellence, Middlebury College, 1990.

International Rotary Foundation Graduate Year Abroad Scholarship, Perugia, Italy, 1988.

Los Angeles Philanthropic Foundation Scholarship for "outstanding contribution and ability, potential and endeavor," 1986.

Professional Memberships

American Association of Teachers of Italian

Other

Certificate, Italian Wine Central Level 1: "Discovering Italian Wine." 2017.