17th Annual

Ohio Latin Americanist Conference

Keynote: Dr. Brenda Elsey, “Unruly Wives and Disobedient Daughters: Women’s Sport in Latin America”

February 28–29, 2020
Ohio University
Athens, Ohio
Parking

Please visit the following link for a larger version of the Ohio University campus parking map: https://www.ohio.edu/transportation-parking/map
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Session Key
UG — Undergraduate
GR — Graduate
P — Professor
10m — 10-minute presentation
20m — 20-minute presentation
SPAN — Presentation in Spanish
ENG — Presentation in English

Contact Information
The Department of Modern Languages
Ohio University, Athens Campus
Gordy Hall Room 283
51 Park Place, Athens, Ohio 45701
(740) 593–2765
partyka@ohio.edu
# Conference Agenda

## Friday, February 28

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td>106 Tupper Hall</td>
<td>[42 University Terrace, Athens, Ohio]</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Photo Exhibition</td>
<td>101 Tupper Hall</td>
<td>[42 University Terrace, Athens, Ohio]</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Session 1</td>
<td>104A, 002, and 004 Tupper Hall</td>
<td>[42 University Terrace, Athens, Ohio]</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Break</td>
<td></td>
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<tr>
<td>10:45 a.m.</td>
<td>Session 2</td>
<td>104A and 002 Tupper Hall</td>
<td>[42 University Terrace, Athens, Ohio]</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Lunch</td>
<td></td>
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<tr>
<td>2:15 p.m.</td>
<td>Session 3</td>
<td>104A, 002, and 004 Tupper Hall</td>
<td>[42 University Terrace, Athens, Ohio]</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Break</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Session 4</td>
<td>104A, 002, and 004 Tupper Hall</td>
<td>[42 University Terrace, Athens, Ohio]</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>End of Day 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Original Drama</td>
<td>Hahne Theater in Kantner Hall</td>
<td>[7 S. College Street]</td>
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</tbody>
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## Saturday, February 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td>Galbreath Room Ohio University Inn</td>
<td>[331 Richland Avenue, Athens, Ohio]</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Breakfast</td>
<td>Galbreath Room Ohio University Inn</td>
<td>[331 Richland Avenue, Athens, Ohio]</td>
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<tr>
<td>9:30 a.m.</td>
<td>Keynote</td>
<td>Galbreath Room Ohio University Inn</td>
<td>[331 Richland Avenue, Athens, Ohio]</td>
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<tr>
<td>10:45 a.m.</td>
<td>Registration</td>
<td>113 Gordy Hall</td>
<td>[51 Park Place, Athens, Ohio]</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Photo Exhibition</td>
<td>110 Gordy Hall</td>
<td>[51 Park Place, Athens, Ohio]</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Session 5</td>
<td>201, 202, and 209 Gordy Hall</td>
<td>[51 Park Place, Athens, Ohio]</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Break</td>
<td></td>
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<tr>
<td>12:45 p.m.</td>
<td>Session 6</td>
<td>201, 202, and 209 Gordy Hall</td>
<td>[51 Park Place, Athens, Ohio]</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Break</td>
<td></td>
<td></td>
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<tr>
<td>2:45 p.m.</td>
<td>Session 7</td>
<td>201, 202, 209, and 211 Gordy Hall</td>
<td>[51 Park Place, Athens, Ohio]</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>End of Day 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Film Screening</td>
<td>111 Scripps Hall</td>
<td>[32 Park Place, Athens, Ohio]</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Original Drama</td>
<td>Hahne Theater in Kantner Hall</td>
<td>[7 S. College Street, Athens, Ohio]</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Fiesta Latina</td>
<td>The Union Bar</td>
<td>[18 W. Union Street, Athens, Ohio]</td>
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</table>
Photo Exhibition

“Vistas de Paraguay”
Photographed by Julie Graham, Ohio University Undergraduate Student

Friday: Tupper Hall Room 101 from 9:00 a.m.–5:30 p.m.
Saturday: Gordy Hall Room 110 from 11:00 a.m.–4:15 p.m.

Julie Graham is a senior studying commercial photography in the Scripps College of Communication at Ohio University. She has had many opportunities to travel abroad and photograph the diverse cultures and environments of other countries including Argentina, Paraguay, Uruguay, Costa Rica, China, and the Grand Cayman Islands. The photos in the exhibition “Vistas de Paraguay” were taken over a two-week trip to Asunción, Paraguay over the summer of 2019. Many images were captured while walking the streets and exploring nearby attractions.

Original Drama

Unnatural Disasters
Directed by Olivia Rocco, Ohio University Undergraduate Student

Friday and Saturday: Hahne Theater in Kantner Hall at 7:00 p.m. (free entry)

In Unnatural Disasters, a new verbatim play, we hear the story of Hurricane María from the people who lived through it. A Puerto Rican chorus speaks about politics and hurricanes as the United States empire looms overhead—challenging the narrative with their own version of history. Each line in this play was found in a primary source—legal documents, interviews, tweets, and more. Through these first-hand accounts of recent events, we step into the Caribbean and see people struggle against the laws of nature and of government.

Olivia Rocco is a senior in the Honors Tutorial College at Ohio University studying theater and Spanish. She often works to develop new plays and strives to create art that promotes community and facilitates difficult conversations. In her career at Ohio University she has directed several plays including Church by Young Jean Lee and Sunny Days by Katherine Varga. She has also served as a dramaturg for plays such as Rhinoceros by Eugène Ionesco and La Mujer Barbuda by Cristina Luzárraga.

Cast and Crew

Stage Manager—Brenna Daugherty
Scenic/Props Designer—Nick Bartleson
Scenic/Props Designer—Avery McDonald
Sound Designer—Daniela Chaparro
Master Electrician—Talon Sams
Costume Designer—Morgan Austin
Assistant Costume Designer—Jasper Uldrick
Translation Assistant—Sarah Busken
Translation Assistant—Grace Weisel

Amanda/Valeria Cortes—Riley Perone
Mariana/Juana Ocasio—Rikki Cupe
Irene/Sofia Martinez—Grace Weisel
Sebastian/Muñoz Marin/Degetau/Pedro Garcia—Fernando José Mazariégos Camas
José/The Spaniard/Albizu—TBD
Eduardo/Ruiz—Kaleb Jackson
Maria/U.S. Chorus—Katie Leeds
U.S. Chorus—Sam Redfern
U.S. Chorus—Payton Wilks
Friday Morning Session 1: 9:00–10:30 a.m.

Panel A: Language and Pedagogy I
Tupper Hall Room 104A
Moderator: María Díaz, Modern Languages, Ohio University

Maria José Vélez Ruggieri, Oberlin College | UG | 20m | SPAN
¿Por qué es confusa nuestra ortografía? La tensión entre los criterios que la configuran

Isaiah O’Bryon, Modern Languages, Ohio University | GR | 10m | SPAN
Dar ritmo al aula: metrónomos y poesía para enseñar silabificación

María Zaldivar, Kent State University | P | 10m | ENG
Service Learning Experiences Among Hispanic Children for Students in Lower Level Spanish Courses

Josete Bispo Ribeiro, Universidade do Estado Bahia, UNEB | P | 20m | PORT
Avaliação cognitiva em aplicações pedagógicas digitais

Panel B: Identity Engagements
Tupper Hall Room 002 (lower level)
Moderator: José Delgado, Modern Languages, Ohio University

Claire Vaughn, Miami University | UG | 20m | ENG
Latinx Protestants in Hamilton, OH: Performing Ethno-religious Identities

Iván Salazar Tornez, Ohio University | GR | 20m | SPAN
Análisis de respuestas a entrevistas en profundidad y fotografías de un estudio etnográfico en el sur del Ecuador

Julio Quintero, University of Dayton | P | 20m | ENG
Persons of Color: Finding Support, Voice and Agency in Our Current University Landscape

Panel C: Cultural Illustrations
Tupper Hall Room 004 (lower level)
Moderator: Shayla Cohen, Modern Languages, Ohio University

Hannah Grace Morrison, The Ohio State University | GR | 10m | SPAN
Observaciones preliminares para un estudio cultural: los exóticos en la Lucha Libre Mexicana: ¿Pre-queer? ¿Queer? ¿Trans? ¿Ninguno de los anteriores?

Regina Silva, Universidade Salgado de Oliveira | P | 20m | ENG
Brazilian Telenovela Brings Reading and Literature into the Spotlight

Brandi Leffler, Modern Languages, Ohio University | GR | 20m | SPAN
Capturado en la telaraña dictatorial: Reiteración del poder opresivo por los mitos griegos en La Querida

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#OLAC2020
Break: 10:30–10:45 a.m.

Friday Morning Session 2: 10:45–12:15 p.m.

Panel A: Ecocritical Concerns
Tupper Hall Room 104A
Moderator: Dina López, Geology, Ohio University

Kim Borchard, Randolph-Macon College | P | 20m | ENG
Appalachian Mines and Native American Slaves in North America and the Spanish Caribbean, 1528-1715

Vinicius Mafra, Ohio University | GR | 10m | ENG
Cities and Climate Change in Latin America: An Analysis of the Vulnerabilities of Rio de Janeiro and Quito

Daniela Ávila, Ohio University | GR | 10m | ENG
Amazonian Women’s Fights for the Environment in Ecuador

Andy Ray, Director of International Student Services, Ohio University | P | 20m | SPAN
El blanqueamiento de la naturaleza en la literatura costarricense: una lectura eco-cultural de Cocori y los Cuentos de Anancy

Panel B: A Dash into the Southern Cone
Tupper Hall Room 002 (lower level)
Moderator: Emiley Adams, Modern Languages, Ohio University

Carolyn Summerford, Honors Tutorial College, Ohio University | UG | 10m | SPAN
“A la deriva”—un simbolo serpenteando

Kossi Missedja, Ohio University | GR | 10m | ENG
Examining the Political Dynamics and Socio-Economic Effect of Neoliberalism in Chile After the 1970’s

Gildy Smith, Vinton County High School, Ohio University | GR | 10m | SPAN
La voz del silencio que ilumina el alma y rompe con las máscaras en La Querida

Francisco Cabre Vásquez, Modern Languages, Ohio University | GR | 10m | SPAN
Proyecto de editorial digital en Chile

Lunch Break: 12:15–2:15 p.m.
Court Street has many fine eating places, or you may wish to go to our Baker Student Center that has a lovely food court.

OLAC Steering Committee Meeting: Get your meal, and we will find a place in the food court to talk about next year.
Friday Afternoon Session 3: 2:15–3:45 p.m.

Panel A: On the Move
Tupper Hall Room 104A
Moderator: Brandi Leffler, Modern Languages, Ohio University

Kristen Kolenz, The Ohio State University | GR | 20m | SPAN
La temporalidad y el territorio de las migraciones: pensando el área fronteriza a través de Mesoamérica contemporánea

Jeff Yoder, Modern Languages, Ohio University | GR | 10m | SPAN
Una comparación entre trabajadores indocumentados agrícolas y trabajadores de H2A en el medio oeste entre 2010 y 2019

Olga SanMiguel-Valderrama, University of Cincinnati | P | 10m | ENG
Latinx in Agribusiness: Race, Gender, and Citizenship in Labor Regulations

Panel B: Current Political and Economic Considerations
Tupper Hall Room 002 (lower level)
Moderator: Carli Henman, Modern Languages, Ohio University

Kevin Lucas, Capital University | P | 20m | ENG
The Coattail Effect in Salvadoran Elections: Are All Politics Local?

Nicolas Leberer, Case Western Reserve University | UG | 20m | ENG
The Political Economy of the Crisis in Venezuela—The Resource Curse Strikes Again?

Takashi Tanaka, Chubu University, Japan | P | 20m | ENG
Latin America and Japan’s Lost Decades: The Emergence of China and the Republic of Korea

Panel C: Toward Women Empowerment in Contemporary Latin America
Tupper Hall Room 004 (lower level)
Moderator: Daniel Torres, Modern Languages, Ohio University

Anne Kawabe, Center for International Studies, Ohio University | GR | 20m | ENG
The Challenges for Women to Achieve Executive Leadership Positions in Private Companies in Brazil

Karen Barahona, Baldwin Wallace University | P | 20m | ENG
Organización de mujeres Sumagsisa: Dinámica del femenismo “desde abajo”

Beatriz Alvarado, University of Massachusetts | P | 20m | ENG
“No necesitas estudiar para cocinar arroz”: literacidad, género y empoderamiento en Colombia rural

Break: 3:45–4:00 p.m.
Friday Afternoon Session 4: 4:00–5:30 p.m.

Panel A: La Fictocrítica en la clase de literatura
Tupper Hall Room 104A
Moderator: Shayla Cohen, Modern Languages, Ohio University

Betsy Partyka, Modern Languages, Ohio University | P | 10m | SPAN
Teoría y práctica de la fictocrítica en el aula

Corinne Rivers, Ohio University | UG | 10m | SPAN
Noticias de Latinoamérica: un periódico

Andrew Kostival, Ohio University | UG | 10m | SPAN
Generación Desaparecida – una reinterpretación y análisis de “Los mejor calzados” de Luisa Valenzuela

Shea Shelton, Ohio University | UG | 10m | SPAN
Elige tu Aventura

Aidan Crowl, Ohio University | UG | 10m | SPAN
Proyecto creativo: las dos palabras de Belisa

Panel B: Remedies, Gender and Identity
Tupper Hall Room 002 (lower level)
Moderator: Jeff Yoder, Modern Languages, Ohio University

Verónica Garrido, Ohio University | GR | 10m | ENG
Perceptions of Traditional Medicine in Ecuador

Suzanne Aftabizadeh, Honors Tutorial College, Ohio University | UG | 10m | SPAN
La esterilización en Puerto Rico

Ramón Martínez, Modern Languages, Ohio University | GR | 10m | SPAN
La percepción de la mujer transgénero en la historia de Catalina de Erauso: la guerrera que luchó en la conquista de América con atuendo y nombres de hombre

Risa Whitson, Geography, Ohio University | P | 20m | ENG
Embodied Memories of Displacement: Using Body Mapping for Understanding and Reconciliation in Colombia

Panel C: Literature, History and Agency
Tupper Hall Room 004 (lower level)
Moderator: Francisco Cabre, Modern Languages, Ohio University

Emiley Adams, Modern Languages, Ohio University | GR | 20m | SPAN
La intertextualidad de Caperucita Roja en La Querida: una denuncia de la cultura de violación bajo la dictadura

Carolina Bonansea, Modern Languages, Ohio University | GR | 10m | SPAN
Literatura infantil y dictadura en Argentina: una primera aproximación a dos cuentos de Daniel Moyano

Carli Henman, Modern Languages, Ohio University | GR | 20m | SPAN
“Seré puta, pero sincera”: la cuestión de la agencia sexual en La Querida de Renée Ferrer
Saturday Morning Keynote Address: 9:30–10:30 a.m.

“Unruly Wives and Disobedient Daughters: Women’s Sport in Latin America”

Dr. Brenda Elsey, Associate Professor of History at Hofstra University

The Ohio University Inn Galbreath Room, 331 Richland Avenue, Athens, Ohio

Brenda Elsey is an associate professor of History and Latin American and Caribbean Studies at Hofstra University in New York with a specialization in gender, politics, and popular culture in Latin America. She is the author of Citizens and Sportsmen: Fútbol and Politics in Twentieth-Century Chile and co-author with Joshua Nadel of Futbolera: A History of Women’s Sport in Latin America (both University of Texas Press), co-editor of “Historicizing the Pleasure and Politics of Sport,” a special issue of the Radical History Review, as well as many other articles. She has also written for mainstream outlets such as The Guardian, New Republic, and Sports Illustrated. She is the co-host of the weekly sport and feminism podcast, Burn It All Down.

Elsey is also Development Lead in the Americas for the Fare Network, which works on anti-discrimination in global football, monitors international matches for sexism, racism, and homophobia, and develops grass-roots projects of social inclusion through football. She has collaborated extensively with women footballers, fans, and administrators in South America around feminism, social justice and labor.
Saturday Morning Session 5: 11:00 a.m.–12:30 p.m.

Panel A: Language and Pedagogy II
Gordy Hall Room 201
Moderator: Jeff Yoder, Modern Languages, Ohio University

Tristan Donohoe, The College of Wooster | UG | 20m | ENG
Spanish in Contact with Mayan: A Sociolinguistic and Phonological Analysis of the Kaqchikel in San Jorge La Laguna, Sololá, Guatemala

Rustom Amartey, Ohio University | GR | 10m | ENG
Assessing the Educational System of El Salvador within its Political Regimes

Melody Freeland, Bowling Green State University | GR | 20m | ENG
Mathematics Teacher Preparation in the Face of a Rising Hispanic Student Population

Panel B: Fieldwork in the Dominican Republic: Bringing Haitian Immigrant Issues into Focus
Gordy Hall Room 202
Moderator: Emiley Adams, Modern Languages, Ohio University

Shahna Arps, Anthropology, University of Toledo | P | 10m | ENG
Introduction to Fieldwork with Haitian Immigrant Children in the Dominican Republic

Kathryn Raczkowski, Anthropology, University of Toledo | UG | 10m | ENG
Socio-Historical Background of Dominican-Haitian Relations

Sarah Bayes, Anthropology, University of Toledo | UG | 10m | ENG
Examining a Growth Assessment of Children of Haitian Descent

Iblin Edelweiss Murillo Lafuente, Sociology, University of Toledo | GR | 10m | ENG
International Women’s Day in The Dominican Republic: A Visual Sociological Analysis

Karie Peralta, Sociology, University of Toledo | P | 10m | ENG
Reflections on Fieldwork with Haitian Immigrant Children in the Dominican Republic

Panel C: Landscape
Gordy Hall Room 209
Moderator: Suzy Aftabizadeh, Modern Languages, Ohio University

Madison Stump, Bowling Green State University | UG | 20m | ENG
US-Mexico Transnational Park Collaboration: A Historical Perspective

Wainer da Silveira, Universidade Federal Fluminense, and Regina Silva, Universidade Salgado de Oliveira | P | 20m | ENG
Amazon Sustainability in Danger

Dina López, Geological Sciences, Ohio University | P | 20m | ENG
Heavy Metals and Arsenic Contamination in El Salvador

Break: 12:30–12:45 p.m.

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Saturday Afternoon Session 6: 12:45–2:15 p.m.

Panel A: The Self in Literature
Gordy Hall Room 201
Moderator: Brandi Leffler, Modern Languages, Ohio University

Maria Diaz, Modern Languages, Ohio University | GR | 20m | SPAN

La construcción del infierno en La Querida

Arne Romanowski, University of Dayton | P | 20m | ENG

Text as Therapy: Substance Abuse as a Metaphor of Healing in Rita Indiana’s Hecho en Saturno

Daniel Torres, Modern Languages, Ohio University | P | 20m | SPAN

“A una tórtola que lloraba la ausencia de su amante” de Juan Bautista Aguirre (1725-1786) y el tardío Barroco de Indias del siglo XVIII

Panel B: The Power of Art
Gordy Hall Room 202
Moderator: Carolina Bonansea, Modern Languages, Ohio University

Maria Zanetta, The University of Akron | P | 20m | SPAN

La pintura de Raquel Forner: condena y utopía para un mundo mejor

Aimee Moore, Knowlton School of Architecture, The Ohio State University | P | 20m | ENG

Contemporary Latin American Architecture Scale, Materiality and Genius Loci

Andrea Colvin, Ohio Wesleyan University | P | 20m | ENG

- Austin Strayer, Ohio Wesleyan University | UG | ENG
- Samantha Merino, Ohio Wesleyan University | UG | ENG

Studying Argentina’s Culture of Remembrance: A Student-Faculty Collaborative Project Funded by a Theory-to-Practice Grant from Ohio Wesleyan University

Panel C: Politics and Development
Gordy Hall Room 209
Moderator: Suzy Aftabizadeh, Modern Languages, Ohio University

Lloyda Garrett, Center for International Studies, Ohio University | GR | 10m | ENG

Social media and the construction of the “people” in Transnational Populism in Latin America

Larissa Ribeiro, Instituto de Ensino Superior da Paraíba | GR | 10m | ENG

50-50: An Analysis of Partial Democracy as Tool to Social and Economic Development in Latin America

Andrea Padilla, Ohio University | GR | 10m | ENG

Rural Women’s Empowerment Through the Bono de Desarrollo Humano in Loja, Ecuador

Julia O’Hara, Xavier University | P | 20m | ENG

Race and the Cultural Politics of Indigenismo en Chihuahua, Mexico
Break: 2:15–2:45 p.m.
Coffee available in Gordy Hall Room 113

Saturday Afternoon Session 7: 2:45–4:15 p.m.

Panel A: Cinema, Theater and Art
Gordy Hall Room 201
Moderator: José Delgado, Modern Languages, Ohio University

Mauricio Espinoza, University of Cincinnati | P | 20m | ENG
Forging and Contesting National Identities in Central American Sports Films

Olivia Rocco, Honors Tutorial College, Ohio University | UG | 20m | ENG
Bridges, not Walls: The Ethics of Theater-making in Contemporary America

Juanita Eslava-Bejarano, Oberlin College | UG | 20m | SPAN
La animalidad femenina en “Ama de Leite I” y “Bastidores” de Rosana Paulino

Panel B: Written Identities
Gordy Hall Room 209
Moderator: Isaiah O’Bryon, Modern Languages, Ohio University

Ariela Parisi, Rutgers University | GR | 20m | SPAN
Adiós melancolia: una aproximación afectiva en procesos de resiliencia de tres casos en el contexto de migración italiana en Argentina del siglo XIX

Shayla Cohen, Modern Languages, Ohio University | GR | 20m | SPAN
El arte de ser una heroína egocéntrica en La Querida

Francisco Cabanillas, Bowling Green State University | P | 20m | SPAN
Hambre: de la novela a la poesía de Rafael Acevedo

Panel C: Variables of Literature
Gordy Hall Room 202
Moderator: Carolina Bonansea, Modern Languages, Ohio University

Rory O’Malley, Honors Tutorial College, Ohio University | UG | 10m | SPAN
“No oyes ladrar los perros”: el camino y la catarsis

Andrea Colvin, Ohio Wesleyan University | P | 10m | ENG
Escrítos desobedientes: An Emerging Voice in Argentina’s Culture of Remembrance

Julia Escobar Villegas, University of Cincinnati | GR | 20m | SPAN
Rehumanización y reterritorialización de muertos anónimos del conflicto colombiano en Los escogidos de Patricia Nieto.

Gustavo Velázquez Lazcano, Modern Languages, Ohio University | GR | 20m | SPAN
La Querida, un retorcido cuento de hadas

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Panel D: Literature, Film, and Creative Writing

Gordy Hall Room 211

Moderator: Anne Kawabe, Latin American Studies, Ohio University

Andrea Beaudoin-Valenzuela, University of Cincinnati | GR | 20m | ENG and SPAN

1. Lost Children Archive: The Ethics of Storytelling Through Mobility / 2. “Es una costumbre noble”

Pedro Rodrigo Mariño-López, University of Cincinnati | GR | 20m | SPAN

1. Soldados de Salamina: más allá de la nueva novela histórica y la metaficción historiográfica / 2. “Lo que supe de Luis Carlos”

Valeria Grinberg Pla, Bowling Green State University | P | 20m | SPAN

Cine y justicia simbólica: la contribución de Los civilizadores (1998) a una cultura de paz en Guatemala

Saturday Evening Mexican Film Screening: 5:00 p.m.

This is not Berlin

Presented by the Ohio University Latin American Studies Program

Scripps Hall Room 111 at 5:00 p.m. (free entry)

“A joyfully edgy dive in the Mexico City punk/new wave underground of the mid-80s”

– Variety magazine

This is not Berlin is a 2019 film set in 1986 Mexico City. A 17-year-old boy doesn’t fit in anywhere, not in his family nor with the friends he has chosen in school. But everything changes when he is invited to a mythical nightclub, where he discovers the underground nightlife scene.

Refreshments will be served.

Saturday Night Fiesta Latina: 9:00 p.m.

Fiesta Latina

Presented by the Ohio University Latino Student Union

The Union Bar at 9:00 p.m. ($3 entry for 21+; $5 entry for 18+)

Back by popular demand, join the Ohio University Latino Student Union for Fiesta Latina, a fun night of Latin music and dancing. The Latino Student Union is raising funds to build homes in southern Ecuador in the fight against Chagas disease. To learn more about the fundraiser, visit www.h3living.org
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For more information, please contact Graduate Chair Dr. Betsy Partyka (partyka@ohio.edu), or visit modlang.ohio.edu/graduate/graduate-spanish

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Thank You!

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